

Opus 1a No 73-84

from 120 Studies For Right Hand Development
Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 73

p
mf

T
A
B

No 74

p
mf

T
A
B

No 75

p
mf

T
A
B

No 76

p
mf

T
A
B

No 77

13

a *m*

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2 0 0 2 0 2 3

No 78

16

a *m*

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 1 1 1 1 3 3 3 3 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2 0 0 2 0 2 3

No 79

19

a *m*

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0

1 1 0 1 1 1 3 3 0 3 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2 0 0 2 0 2 3

No 80

22

a *m*

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1

1 1 1 1 1 1 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 3 2 3 2 0 0 2 0 2 3

No 81

25

p *m* *i* *p*

TAB

1 0 1 1 0 1 1 0 1 1 0 1 3 1 3 3 1 3 0 3 1 3 3 1 3

0 0

3 2 3 2 3 2 3 2 3 2 3 2 2 0 2 0 2 0 2 0 2 0 2 0 3

No 82

28

m i m m i m

p

T
A
B

0 1 0 0 1 0 0 1 0 1 1 3 1 1 3 1 1 1 1 1 0
3 2 0 3 2 0 2

No 83

31

m i m a i m

p

T
A
B

1 0 0 1 1 1 1 0 0 1 3 1 1 1 3 3 1 1 1 1 0
3 2 3 2 2 0 3 2

No 84

34

m i m a m i m

p

T
A
B

1 0 1 1 1 1 1 0 1 1 3 3 3 3 3 3 1 3 3 0
3 2 3 2 2 0 2 0 0 0 0 3 2

37

T
A
B